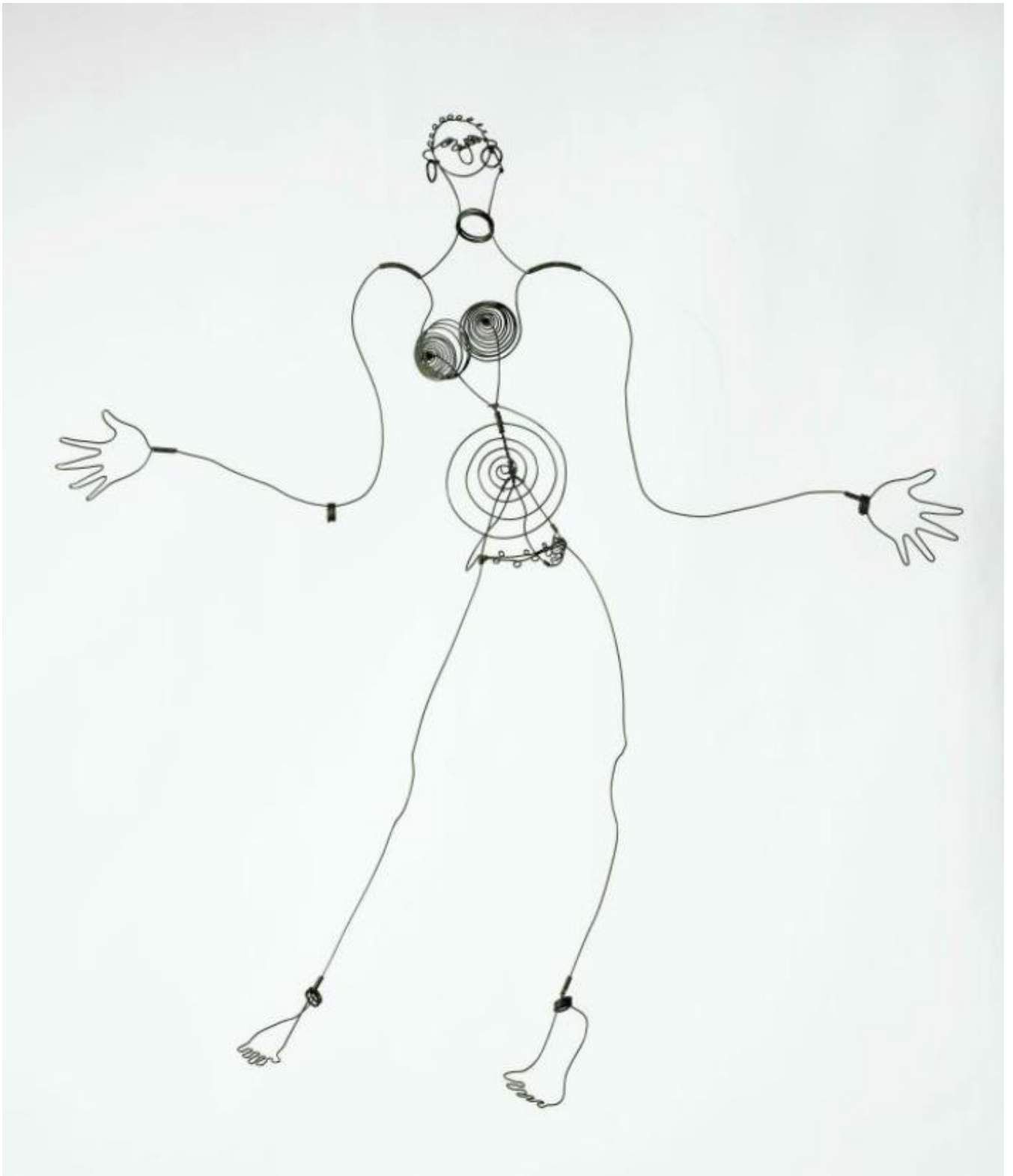




Alberto Giacometti, L'homme qui marche II, 1960, bronze.



Alberto Burri, Ferro, 1959.



Alexander Calder, Joséphine Baker IV, 1928.